

LOS ANGELES

BACK WITH A BANG

We'll never say die



Free

7/85

#4



SKINHEADS!



I HAD NO HELP THIS TIME, SO THERE'S NOBODY TO THANK.

write to: BACK WITH A BANG  
P.O. BOX 8538  
CALABASAS, CALIF.  
91302 8358



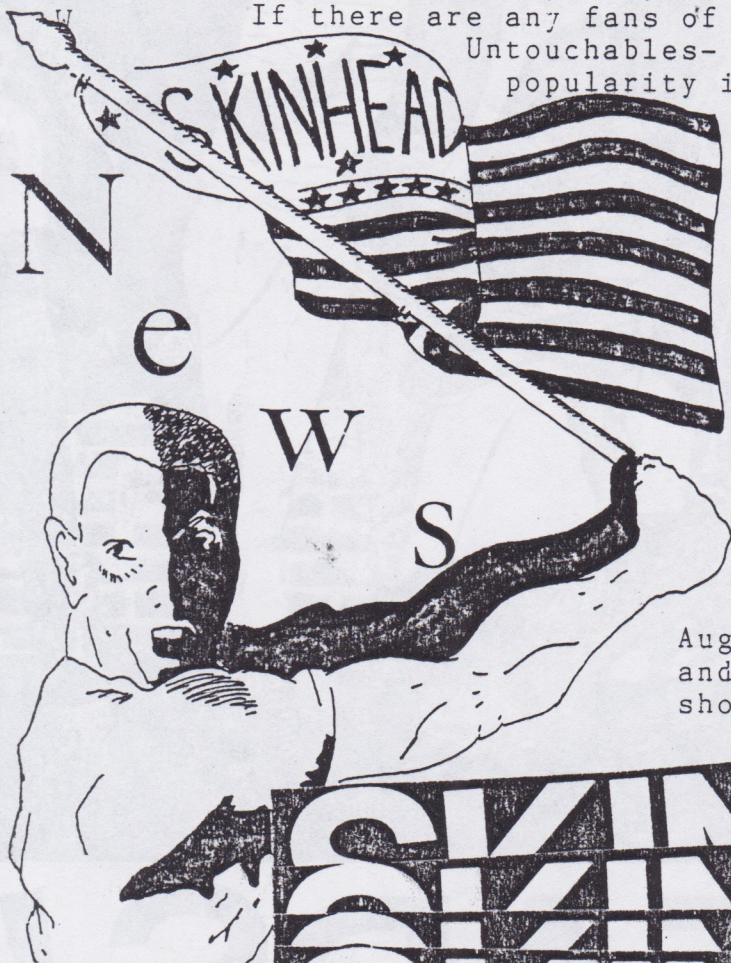
The new Toy Dolls album has finally been released after a long wait. Entitled "A Far Out Disc", the record contains a few classic songs but dose'nt seem to match up to "Dig That Groove". A tour for the album looks pretty bleak right now.

Covering every english music magazine, the band has produced numerous e.p.'s, a picture disc, and album during their lengthy visit there.

The Business is still playing locally around London (supposedly not with bassist Mark Brennen) in an effort to build up again to what they once were.

Rumour has it that N.Y.'s Agnostic Front is getting a major record deal in the near future, which label it is, is still unknown.

Though I couldn't make it to see Youth Brigade at a pro-peace rally Aug. 4th, I was told they were excellent and much better than the other bands that showed up at the Press Club in L.A.



SKIN-HEAD


SKIN-HEAD

SKIN-HEAD

Coming to the Olympic  
soon: Motorhead,  
Peter and the Test  
Tube Babies, ADX w/  
KING KURT



# THE OPPRESSED



The latest release from "Skinhead Records" is the demo songs that have never been released by the beloved band, the Oppressed. The album includes eight songs recorded between the years of 1981-1984, which also covers every "Oppressed" member- Brennan, Gary, Juan, Lee, Dom, Roddy, and Ronnie. The first side only has three songs which are covers from Sham 69, the Cockney Rejects, and the 4 skins. The songs are: "Angels With Dirty Faces", "Bad Man", and "A.C.A.B.". Your first question might be "Why did they sing some other band's songs?" Well you've got to remember that this was originally a demo in which they probably shopped around to a few studios. Your second question might also be, "Do they cover the songs well?". The answer is yes.

The music is strong and there is no way possible that these classic songs can be ruined by such a great group as the Oppressed, if they do anything to the songs- then it must be improvement.

Side two consists of one song recorded in '82 called "White Flag" which in my opinion is the best track off the record. The remaining songs were recorded in '81, they are "Fatal Blow", "Way Of Life", "Last Orders", and "Local Constabulary". All the songs are masterpieces and interpret 'skinhead' life.

This album will really appeal to an "Oppressed" fan and it also shows how great the band really was.

Oi! Oi! Oi!



# the R E J E C T S

## WAS IT THE GREATEST COCKNEY RIPOFF?

When I first heard that the Cockney Rejects were coming to town, I thought for sure that it was just a joke but when it was confirmed, it just seemed really wierd. Why would they come all the way to Los Angeles to play when they have'nt even played in thier home country for three years? A Goldenvoice employee said they would probably get laughed at if they played in England, and that nobody even takes them serious over there anymore because of their music direction. No matter what, they were playing in L.A. at the Olympic Auditorium on August 4th.

I was told that the Rejects had signed some sort of contract to only play their old songs, even the fliers around town read..."The Cockney Rejects-doing the old stuff!". This has got to be a great show- what more could you ask for?, the Rejects playing "Hate of the City", "Police Car", "Fighting in the Streets"; the list goes on and on. Just the thought made me more excited to see them.

Friday night there were so many skins and punks, I could'nt believe it. Though the Rejects were playing with four other bands, it was obvious that there were many hardcore Rejects fans there to witness the band's debut. Outside the Olympic, I saw a friend who said he met the band a few hours earlier and that they (the Rejects) were shocked at the amount of people that were there, they could'nt believe so many people turned up just to see them.

By the time the band took to the stage, the crowd was pretty hyped up and when Jeff (Stinky) Turner yelled the words, "this one's called 'Badman'", the crowd went crazy. There was Jeff on vocals, Micky Geggus on guitar, Keith Warrington on drums, and someone on bass I didn't recognize-but took place of Vince Riordan. My first thought was, this show is gonna be great. But just the next few songs changed my mind and I'm sure, changed the minds of the audience too. The band played "Leave It", "Feeling MY Way", "I Saw the Light" and "It Aint Nothin'" - all taken from the "Quiet Storm" record (their latest heavy metal album; if you can even call it heavy metal). A few responses came about when "It's Over" (the one and only song) from the "Power and Glory" album and "Join the Rejects" (the one and only song) from the "Greatest Hits Vol. 1" was performed. But from then on it was still downhill. The band didn't even seem to notice the crowd's unhappiness towards the choice of songs, even when a couple of bouncers jumped off the stage into the crowd, then proceeded to give the Rejects the old 'flip of the middle finger'. I barely even noticed anyone tapping their feet to the music. The songs were so slow and boring, it was ridiculous. Seeing Micky Geggus with long hair was completely fine with me, seeing him playing a different type of music was fine too, but to see him strumming to a song like "Quiet Storm" and actually enjoying it, was so shallow and absurd that it even seemed funny. But it was'nt funny- I paid eight bucks to get in and see a lame rock band.

After the show, I did'nt hear one person say that they enjoyed the show-not one!

I don't know if the Cockney Rejects really Knew what the people wanted to hear and that the idea a contract for old songs really existed, because they seemed entirely content with what they were playing. During the show Turner said that they used their own money to get to the states and to excuse them for any instrument mess-ups because they had'nt played live in three years.

Though I guess I was a little impressed to be seeing the Rejects in the flesh, I definitely was'nt impressed with the show. I understand that bands need to change and that the Rejects are probably tired-out of playing songs like "Oi Oi Oi" and "East End", but to play 99% of their dismal and stale rock was just pointless. One of the songs played seemed to sum up the whole night..."The Greatest Cockney (Rejects) Ripoff".

---

We'll stupid me went to check out the Rejects at Oscar's Cornhusker on August 7th with expectations of maybe they will play a different set and that the Aug. 4th show was just a fluke of some sort. This time they did'nt even play one old song. Chants of "Play the old stuff!" came from the crowd but Jeff Turner replied by saying "hey maybe it's because we are getting old or something but no more 'Fighting In The Streets'. We're still the same people and we're here to play rock and roll, so fuck all those people who said we would play anything else. So if you don't want to here it, then leave. But you should listen to us and get mellow - get into it". (GIVE ME A BREAK!)

I learned that night that they were supposedly miss-booked and told by Goldenvoice that they were to headline a big Rock and Roll show in Los Angeles. I also learned that the Rejects never even planned on playing an old song at the Olympic show, but were told by their manager that if they did'nt - there would be some sort of riot.





# ⚡ Fascism Commentary ⚡

Society as we know it is never gonna change without a violent revolution because the big business men have got the army and the police on their side and they'll shoot first. So it's no good being squeamish. But don't let them con us into thinking violence is fun either. They love it when they see white kids stabbing black kids and burning old indian ladies to death because it saves them the trouble, and because they're safe so long as we're fighting each other, not them.

Of course it's up to you with what you want to do with your life, and if you want to be a member of the fascist party or National Front then I just hope you realize the disgusting side of the nazi regime (the mass extermination of anybody who spoke against them, and the enforcement of a dictatorship that meant no freedom to the individual, and also the stupid idea of creating a master race of blond youths by killing anybody who didn't conform to their standards) and stand up for the insults people make, like "Fucking Jew Hater" and you'll be able to stand up for the jew killings.

You have the choice and it's completely up to you.

(this is only one persons view)

by: Lucy T.



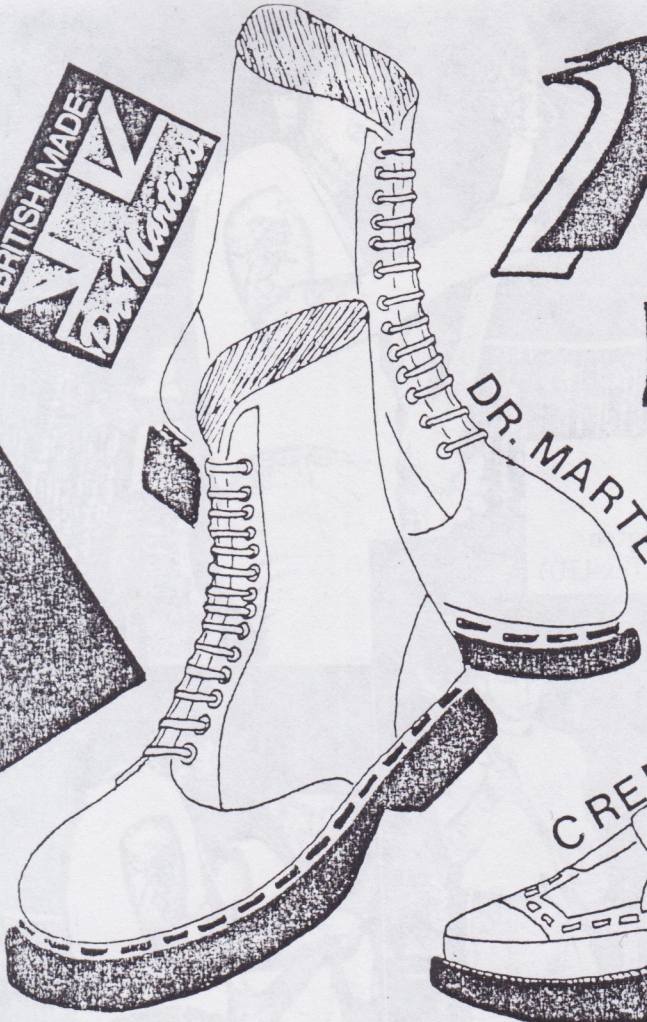


# Headcase

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DR. MARTENS

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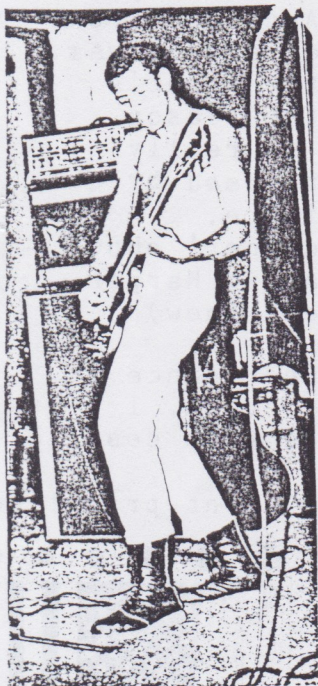
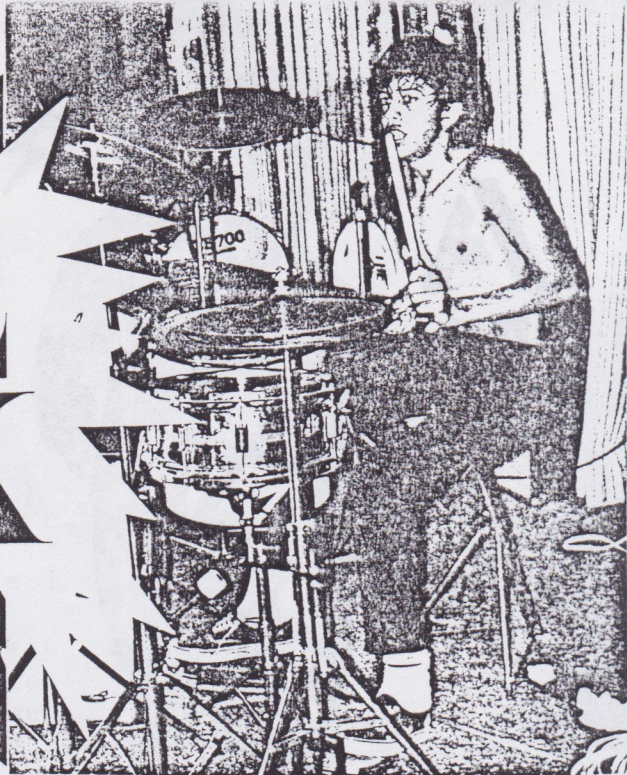
MOST COMPLETE SELECTION OF IMPORT, DOMESTIC, AND HARDCORE IN VENTURA CO.

IF IT'S NOT IN STOCK, WE'LL GET IT - FAST !!





# THE RISK



Though I featured this band in my last issue, I found it imparitive to show you them again. The RISK is Craig on bass, Scott on guitar, Doug on vocals, and a new addition, Arron on drums. I saw them live June 8th at the Cavern Club.

The sweat running off the walls was from either the power generated from the band or the lack of ventilation- in this case it was both. The trademark of this band seems to be the rough vocals and screeching guitar chords. The first time I heard this band, they seemed to be deprived of not having a steady pounding drum backbone, but this problem has been solved by the addition of Arron. Now the band sounds much tighter and stronger. Songs like "No Retreat", "Promised Us A Future", and "Just Another Battle" were great but the song "Friday in Oldtown" was even better. I even overheard a couple of skins next to me, who had never heard this

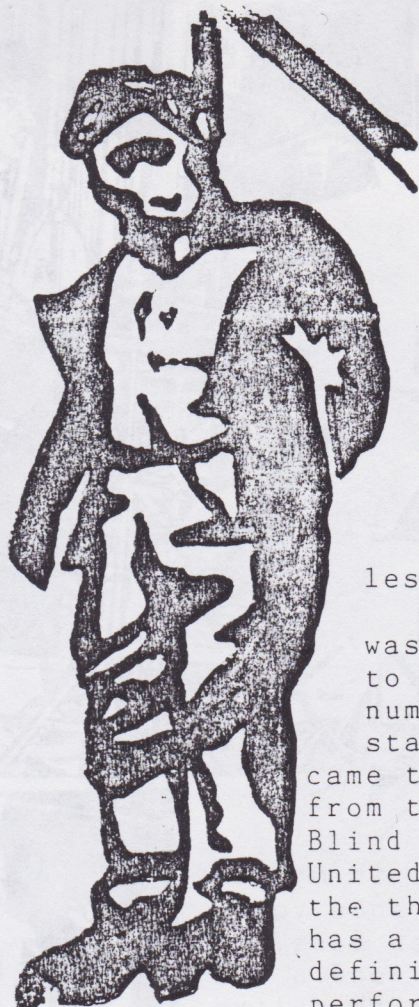
band before, say "Hey- this band is really good".

Although The RISK dose ~~not~~ have anything on vynal right now, it shouldnot be long before they get their act together and take the initiative. Their lyrics and music should be praised and the band should not be just slacked off as another average band with nothing to say or with nothing better to do. As you could probably already tell, I highly recommend this band and I would tell anyone who gets the opportunity to see The RISK, to GO. MY opinion...They're the best local band in town. By th turnout of skinheads that showed up, I would imagine that they (the RISK) are finally getting some of the public eye. Not a fascist band, but somewhat with political views, the Risk conveys emotions and thoughts through great songs, one song contains the line; "Their killing our boys (in Lebanon)".

Many of you may have never heard this band play, but once you do and they seem to finally get some notoriety, at least I'll know that you first heard it from me. take the risk



A  
F



# AGNOSTIC FRONT COMES ALIVE

May 3rd, L.A.'s Olympic Auditorium was the site of a skin/punk show which was to take storm over Los Angeles and take the prize for "Best Lineup of Entertainment in a Long Time".

The show included (U.K.'s) EXPLOITED and U.K. SUBS, (N.Y.'s) AGNOSTIC FRONT, and two lesser known thrash bands, DR.NO, and DON'T KNOW.

After two rather boring bands, Agnostic Front was next and a huge turnout of skinheads from L.A. to New York were awaiting the debut of N.Y.'s number one hardcore band. Ninety percent of the stage bouncers were skins and a majority of them came to L.A. with A.F. The group played many songs from their "Victim In Pain" album. Such songs as Blind Justice, Victim In Pain, Last Warning, and United and Strong, were played rather well despite the thrashyness and distorted amps. Agnostic Front has a big following here in Los Angeles and it was definitely proved at this show. Agnostic Front's performance was pretty exciting with the reason being that they gave it their all and it really payed off. Personally, I was real surprised by the show since their album was pretty mediocre.

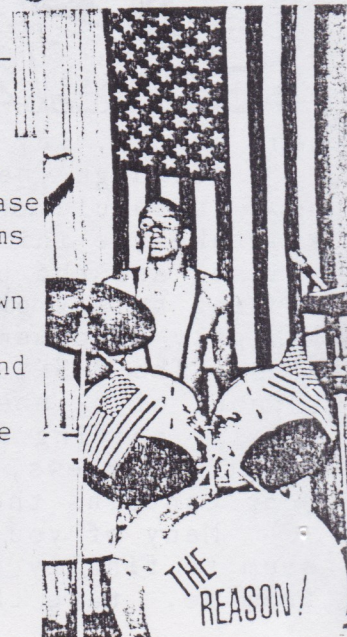
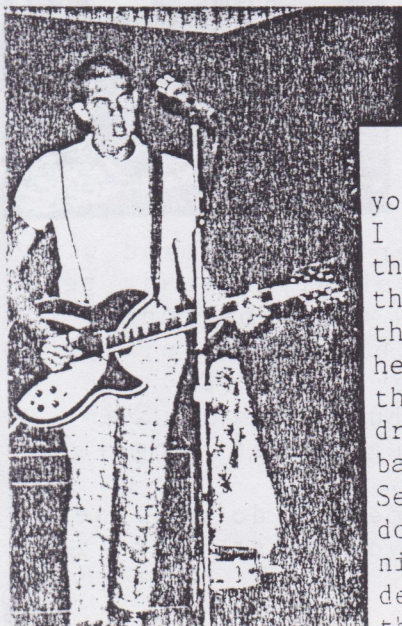
As for the U.K. Subs, this was, without question, a 'downer' show if you compared them to their last few visits. Besides Charlie Harper, their lineup was a mystery to me, Charlie had three different (new) musicians.

Though for me to review the Exploited would be one sided, since I never cared for them or their music. Though the crowd loved them, I still can't understand why so many people from the U.S. like them despite them recording a song entitled "Fuck the U.S."

To sum up the night, I would have to say that Agnostic Front prevailed.

## THE REASON

Since I write this magazine, I find it to be my duty to inform you on bad bands as well as good bands- Well in this case I went to see a band named "the Reason", which proclaims themselves to be a skinhead band. The band contains three members; two skins and a mod, I'm not putting down the band because of the members- but every song that I heard was a 'mod' song, the whole audience were mods and the two bands they played with were mod bands. The drummer, Dave Perry, had the word "Oi!" shaved into the back of his head but was playing to such songs as Secret Affair's "Glory Boys" and the Jam's "Fever". I don't want to get too personal because they're pretty nice guys, but I don't want anybody out there to be decieved or dissapointed if they are planning to see this band and are expecting a full-pledged skin band.





# Bands On The Move

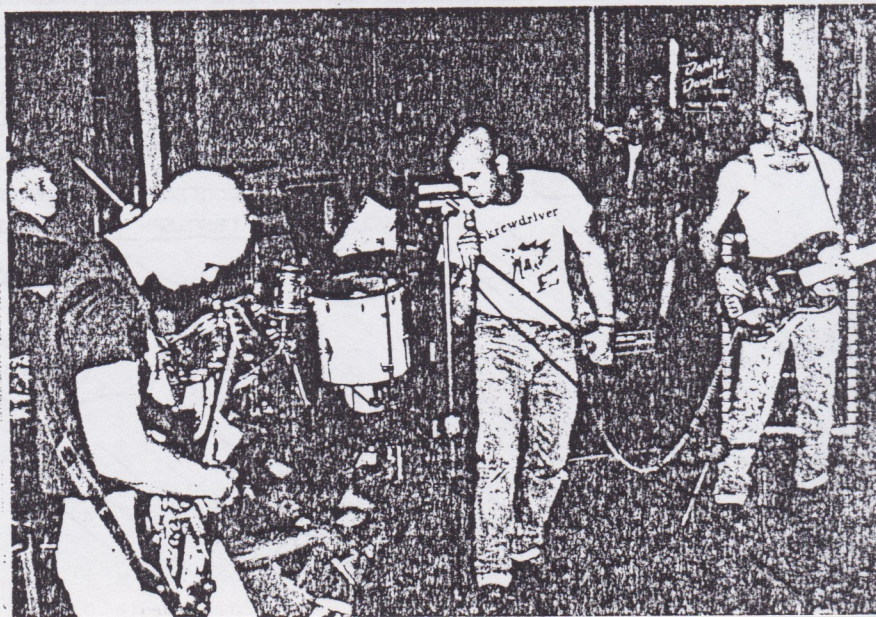
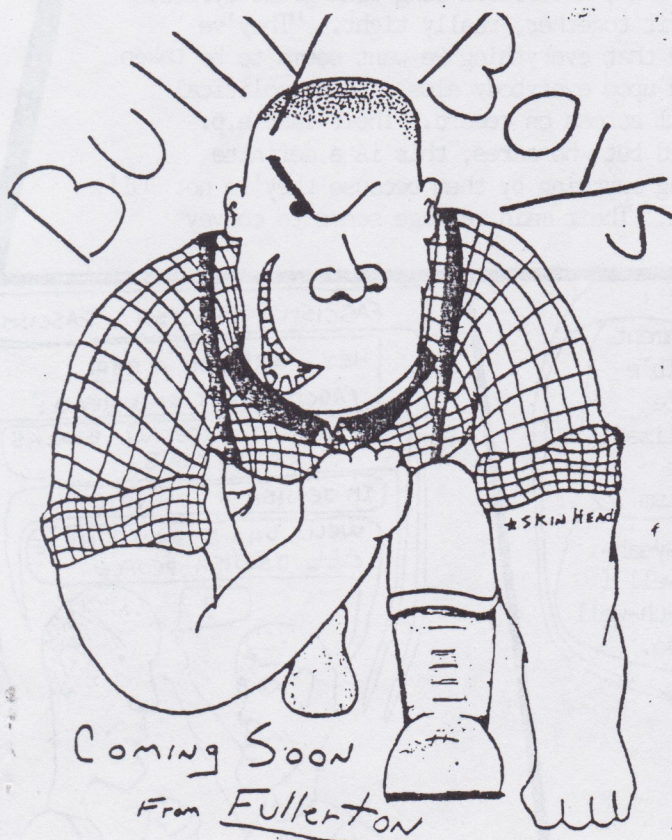
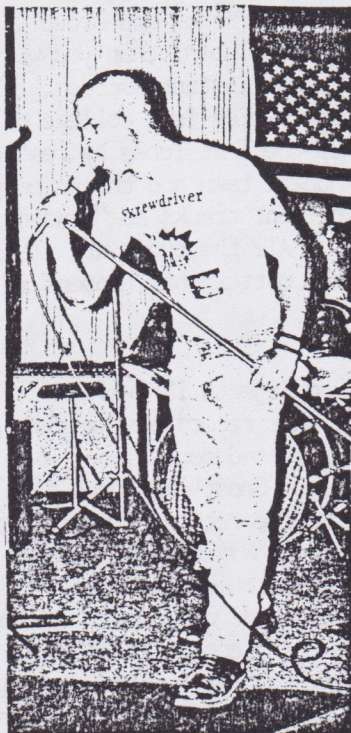


A show in Hollywood debuted a new band originally from the state of Florida named the **BULLY BOYS**. The songs that were performed by this premier band were promising and the lyrics creative, but the minimal amount of practice showed through, during their first try at the Cavern Club, June 8th. The band's honest raw sound one weakness that could be summed up with one word...tightness. The Bully Boys just were not tight enough with their instruments. Though this didn't stop a few excited skins to jump up, stomp around, and support the band.

Even though the band were a little disgusted with themselves a few times with a few problems, they managed to finally get themselves together and pull off a pretty good showing. Such songs as "American Skins" (which was played three times until they got it right) turned out to be a desirable song and an asset to the band. Their originals were performed as well as their last song which was their only cover, the Business' "Real Enemy".

Now based in Fullerton, the band hopes to start playing the circuit around town and get a following, in which in my opinion, if they keep up the music and don't get too lazy, it won't be long before this band becomes a local to the skinheads throughout L.A. and possibly California.

I personally thought they were worthy group and would support them the next time they play.





OH NOOO! NOT...

# Record reviews



## Peter and the Test Tube Babies/The Loud Blaring Punk Rock L.P.

The back of the album which has just been released, reads..."All the songs on this album were recorded in 1979 and constitute two days heavy drinking in the studio. They were never meant to be anything else but demos. This is not the band's follow-up to 'The Mating Sounds Of South American Frogs', more like the album that should have preceded 'Pissed and Proud'."

If you're a fan of the Test Tubes, then you will love this record, -it's hilarious lyrics and pattend guitar chords make this album an instant success. The album contains 18 brand new (or should I say, brand old) songs packaged in a cover which is a collage of newspaper clippings and photos of the band. One small review of the band summed up the Test Tubes by reading..."Ah, this bunch sound like an unhealthy lot-drinking mans punk, basic honest bash and thrash complete with bar room humour, and I actually like them."

The album includes excellent tracks as "Student Wankers", "Pick Your Nose", "Oral Annie", "Porno Queen" and "Child Molester". All the tunes are classics and next time they hit L.A.- I sure hope they play at least all these songs. No matter what happens in the future, the sound of Peter and the Test Tube Babies will reign forever.

## Cockney Rejects/Unheard Rejects 1979-81.

When I first saw this record on the shelf, my first impression was..."This has got to be just a compilation of old released songs", but when I looked on the back, I didn't recognize one song. So my next thought was..."Great-old songs I've never heard".

After listening to the record, I realized that four of the songs had been on previous Cockney Reject albums but had the name changed on this record sleeve, and out of the remaining eight songs, three were instrumentals, two were really slow, and the last three were the only songs that have been unheard (and contained lyrics) and worth listening to. Though the Rejects do still sound raw on this record, it seems to be a waste of money if you already own their first few albums and you want to hear twelve new songs that were recorded during that period.

Although I wasn't very impressed with this record, a diehard fan and Cockney Rejects collector should enjoy this album a lot more.

## The Redskins/Bring it Down b/w They've Got It.

The Redskins, the british soul style-working man's heroes, have just released another e.p. The latest from this multi talented band contains "Bring It Down", a terrific song with great lyrics. All the instruments, trumpet, sax, trombone, etc., perfectly fit together, really tight. "They've Got It" is also a great tune. It tries to make people realize that everything we want seems to be taken by the people in suits that work in high places and look down upon everybody else. These political guys have so much to say that it appears they can't get it all across on record. Their last e.p. "Keep On Keeping On", still has a slight edge over this record but who cares, this is a definite record to get. But make sure you hear this band before buying anything by them because they're not 'Oi', 'punk', or 'thrash' but instead have their own style of music. Their main message seems to convey "Ask not what Parliament can do for you - Do it yourself".

Are'nt you "Fascist Fanny"? / that's right 'stupid' !

You mean- you actually stand for a system of government charaterized by rigid one-party dictatorship, forcible suppression of opposition, private economic enterprise under centrilized governmental control, belligerent nationalism, rascism, andmilitarism ?

Well,-uh-yeah-  
no wait-well I  
think-no-uh-well  
I guess so.

FASCISM! FASCISM! FASCISM!

HEY - ARE YOU A REAL  
FASCIST NAZI SKINHEAD?

YEAH- HIEL- I HATE ALL BLACKS  
AND JEWS.

IM JEWISH - YOU IDIOT!!

WELL, UH - I DON'T HATE  
ALL JEWISH PEOPLE

?



# The NUTTY sound of

A group of six friends that went to the same school and lived here in the L.A. valley decided to play around with some instruments and experiment with all types of music until they finally decided to get serious and 'go for it!'. This was the start of something big...FISHBONE. With ska-funk-rock-reggae influences, this year Fishbone was signed to Columbia records and released six songs on vinyl simply entitled "Fishbone". This also led to playing The Palace in Hollywood. The Palace's show was to give them just another 'run of the mill' band. This was

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At the time Fishbone took over the stage, the Palace was jam-packed with hundreds of fans  
devoted fans and friends. The band opened with a fast-tempo song, "Mr. Zee",  
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With ska-funk-rock-reggae influences, Fishbone recorded their first six songs on vinyl simply entitled "The Fishbone Sound" and released them in 1985. The band's first live show was at the Ground Zero in Hollywood, a big boost and finally prove that they're not just another 'run of the mill' band. The show to do it.

By the time Fishbone took over the stage, the Palace was jam-packed with hundreds of fans of all types, including devoted fans and friends. The band opened with a fast-tempo song, "Mr. Zero", and from the first sound, the band, as well as the crowd, was jumping and stomping their feet from beginning to end. By looking at the hour and a half show, the band seemed to be more influenced by bands like the Specials or even the funky sound of Rick James, and the antics of the early Madness. The whole band was all over the stage the whole night. Though security was tight which didn't allow much audience participation (like stage dives), this sure didn't stop Fishbone from taking the plunge. The crowd witnessed half of the band members hurling themselves into the sea of people throughout the night. Such classic songs as "Skankin'", "UGLY", "Lyin' Ass Bitch", and "Party at Ground Zero" were performed in a complete frenzy. The band seemed to really be enjoying themselves which of course makes the audience to enjoy the show even more (even if it cost 10 bucks to get in).

The band's vocalist/sax player, commonly named Fish, tried lots of fun things to do like ride a "Big Wheel" across the stage and into the crowd during the song "The Fishbone Sound". The band consist of John Norwood Fisher, Kendall Rey Jones, Walter "Duke" Richman, and Christopher Gordon Dowd.

The band's vocalist/sax player, commonly named Fish, tried lots of fun things to do like drop his pants, and ride a "Big Wheel" across the stage and into the crowd during the song "Alcoholic". The rest of the band consist of John Norwood Fisher, Kendall Rey Jones, Walter Kibby II, Angelo Christopher Moore, and Christopher Gordon Dowd.

drop his pants, and ride a horse. The rest of the band consists of Adam Kibby II, Angelo Christopher Moore, and Christopher Moore. Despite the club's price to get in, the show was a complete success for this group's future.

If you're looking for a goodtime and a band that gives 1000%, well here they are. FISHBONE IS RED HOT!!!!!!

LIVE  
5/11/85

If you're looking for a goodtime and a band that gives 100%, well here they are.  
FISHBONE IS RED HOT!!!!!!!!!!!!!!!!!!!!!!

LIVE  
5/11/85


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!!!!!!!!!!!!!!!!!!!!!!FISHBONE IS RED HOT!!!!!!!!!!!!!!!!!!!!!!

LIVE  
5/11/85



LIVE  
5/11/85





# LETTERS



Thanks to everyone for writing in, I really appreciate the letters and please keep writing so I could know if anybody is actually paying any attention. Thanx.  
-Sean Smith

Hi there Sean-

I got your fanzine(#3), I really like it a lot, seems pretty cool, hope you don't mind me saying something though, I don't agree with your review of the Agnostic Front album, They're great, and I really like it. There are about six punks and two skins here in Northhampton. Sounds like a real jumping place, huh? I can't really go on about the scene here since there isn't one. Obviously Calif. is cool by what I hear.

Remember skins must stick together, cause the shits coming down hard on us, N.Y. especially.

U.S. skins united we stand.

-Naomi Wolff  
Northhampton, Mass.

Sean-

I finally decided to write to B.W.A.B. after I read your (#3 issue) commentary about sticking together while this sort of new wave of skins fades away. I'm just waiting to see what they will be next month.

-Jim Karlin  
Hollywood, Cal.

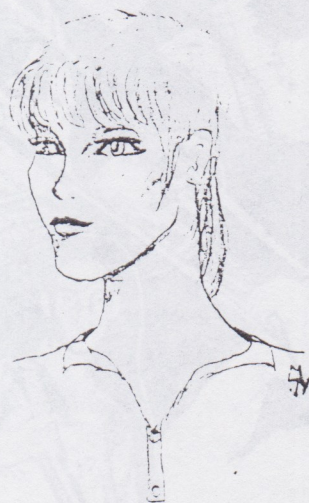
To Sean-

I picked up your fanzine at a record store here and it's definitely one sided. The whole thing is your view on skinheads and no one elses.

Support fascism.

-D.P.  
Anahiem, Cal.

fliers by:  
Dave Perry  
and Craig  
Pousen.  
drawing by:  
Sumner Leyson.



THE REASON PRESENTS: LOS ANGELES ONLY

## SKINHEAD NIGHT

WITH 3 LOS ANGELES SKIN BANDS...

### THE REASON

### BULLY BOYS

### AND THE RISK

SUPPORT THE SCENE \$5.00 COV

AT THE CAVERN CLUB

NE THE ERN

STANDING IN THE ALLEY IN NOT GOING TO KEEP THIS ON IN A LIFETIME SKIN CLUBS OF PLEASE NO INEED AND DALLI

HOLLYWOOD CREEKWAY

CAHJENGA IN THE BALK ALLEY (STABOUST) (NYDIOST) (NYDIOST)

## ATTENTION SKINS

SAT. JUNE 3TH 10:00 PM

### THE RISK

with the BULLYBOYS

he REASON



WRITE  
TO →

BACK

NO LONGER TO BE THE MINORITY!  
-SKINHEADS-

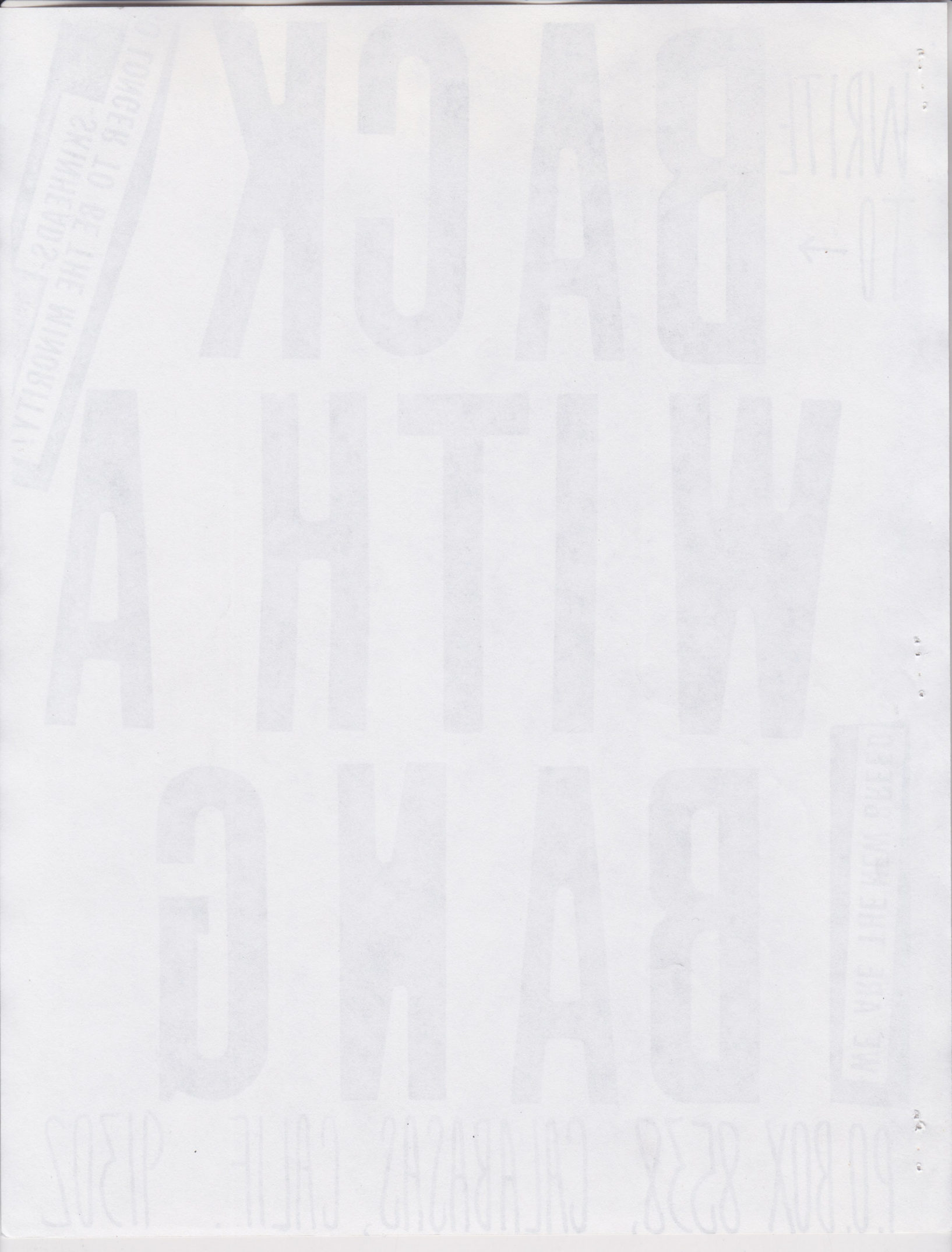
WITH A

WE ARE THE NEW BREED

BANG

P.O. BOX 8538, CALABASAS, CALIF. 91302





WRITE

TO  
↑

WE ARE THE NEW BREED

NO LONGER TO BE THE MINORITY  
SKINHEADS